

PARA DRESSAGE TEST

20x60 Arena

GRADE IV

PARA GRAND PRIX A

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X XC C	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot. Collected trot. Track left	10					Quality of trot, transition, halt, immobility, balance. Straightness. Contact and poll.	
2.	CH HB B	Collected Trot Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
3.	H and B	Transitions at H and B	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	B	Volte right (10m Ø)	10					Regularity and quality of trot. Bend, size and shape of volte. Collection, balance, and fluency.	
5.	BF FA	Shoulder-in right Collected trot	10			2		Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.	
6.	AC CM	Serpentine, 3 equal loops, touching the long sides of the arena, finishing on the right rein. Collected trot	10					Regularity and quality of trot, uniform bend and balance, size and shape of loops. Smooth and fluent changes of direction. Collection.	
7.	ME E	Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
8.	M and E	Transitions at M and E	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
9.	E	Volte left (10m Ø)	10					Regularity and quality of trot. Uniform bend and correct size of volte. Collection, balance, and fluency.	
10.	EK KA	Shoulder-in left Collected trot	10			2		Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.	
11.	A	Halt. Immobility. Rein back 4 steps. Proceed immediately in medium walk.	10					Quality of halt, transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps. Direct depart to medium walk.	

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12.	AFB	Medium walk	10					Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
13.	B BP	Turn on the haunches left. Medium walk	10					Regularity, activity, size, flexion and bend. Forward tendency maintenance of 4 beat.	
14.	PV VE	Half circle (20m Ø) in extended walk Medium walk	10					Regularity, suppleness of back, overtrack, freedom of shoulder, stretching to the bit. Differentiation from medium walk.	
15.	E EV	Turn on the haunches right. Medium walk	10					Regularity, activity, size, flexion and bend. Forward tendency maintenance of 4 beat.	
16.	V VK K KAF	Transition to collected trot. Collected trot. Transition to collected canter left Collected canter	10					Promptness and fluency from medium walk to collected trot and from collected trot to collected canter. Quality of trot and canter, collection, contact.	
17.	FXM	1 loop (10m) through X without changing rein.	10			2		Regularity and quality of canter, bend, size and shape of loop, fluency and balance. Collection and carrying power.	
18.	MCH	Collected canter	10					Regularity and quality of canter. Collection. Engagement.	
19.	HIB	Change rein through 3-5 trot steps over I changing lead from left to right	10			2		Promptness, fluency, and balance in both transitions in the change, quality of canter and trot, collection.	
20.	BP PVP P	Collected canter Circle right (20m Ø) in Medium canter. Collected canter	10					Quality of canter, impulsion, lengthening of frame and strides, uphill tendency, balance.	
21.	P PFAK	Transitions at P Collected canter	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of canter.	
22.	KXH	1 loop (10m) through X without changing rein.	10			2		Regularity and quality of canter, bend, size and shape of loop, fluency and balance. Collection and carrying power.	
23.	HCM	Collected canter	10					Regularity and quality of canter. Collection. Engagement.	
24.	MIE	Change rein through 3-5 trot steps over I changing lead from right to left	10			2		Promptness, fluency, and balance in both transitions in the change, quality of canter and trot, collection.	
25.	EV VPV V	Collected canter Circle left (20m Ø) in Medium canter. Collected canter	10					Quality of canter, impulsion, lengthening of frame and strides, uphill tendency.	
26.	V VK	Transitions at V Collected canter	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of canter.	

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27.	A L LI	Down the centre line. Transition to collected trot. Collected trot.	10						Balance in turn, straightness, precise and smooth transition to collected trot, quality of trot, collection.	
28.	I	Halt. Immobility. Salute.	10						Transition into halt. Straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>								
		TOTAL	340							

Collective Mark

1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 	10			2		General remarks:
TOTAL	360					
To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Errors of course (Art. 8421) are penalised: 1 st error = 0.5 percentage points 2 nd error = 1.0 percentage points 3 rd error = elimination Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)						
TOTAL						TOTAL SCORE in %:

Signature of Judge :