

**PARA DRESSAGE TEST**

**20x60 Arena**

**GRADE IV**

**PARA GRAND PRIX B**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'30" (for information only)

Minimum age of horse: 6 years

| No  | Letter            | Movement  | Marks | Mark | Correction | Coefficient | Final Mark | Directive Ideas  | Remarks |
|-----|-------------------|---|-------|------|------------|-------------|------------|--|---------|
| 1.  | A<br>X<br>XC<br>C | Enter in collected trot<br>Halt. Immobility. salute. Proceed in collected trot<br>Collected trot<br>Track right | 10    |      |            |             |            | Quality of pace, halt, and transitions. Immobility. Straightness. Contact and poll.  |         |
| 2.  | MB                | 1 loop (5m)   | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend, size and shape of loop.   |         |
| 3.  | B                 | Volte right (10m Ø)   | 10    |      |            |             |            | Regularity and quality of trot. Bend, size and shape of volte. Collection, balance, and fluency.   |         |
| 4.  | BK<br>K           | Medium trot<br>Collected trot   | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.   |         |
| 5.  | B and K<br>KAF    | Transitions at B and K<br>Collected trot  | 10    |      |            |             |            | Maintenance of rhythm, fluency, precise and smooth execution of transitions, Change of frame. Quality of trot.   |         |
| 6.  | FB                | Shoulder-in left  | 10    |      |            | 2           |            | Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.   |         |
| 7.  | BRMC              | Collected trot  | 10    |      |            |             |            | Regularity and quality of trot. Collection. Engagement.  |         |
| 8.  | C<br>CH           | Halt. Rein back 4 steps, proceed immediately in collected trot.<br>Collected trot                               | 10    |      |            |             |            | Quality of halt and transitions. Immobility, transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps. Direct depart to collected trot. |         |
| 9.  | HE                | 1 loop (5m)   | 10    |      |            |             |            | Regularity and quality of trot, collection and balance. Bend, size and shape of the loop.  |         |
| 10. | E                 | Volte left (10m Ø)  | 10    |      |            |             |            | Regularity and quality of trot. Bend, size and shape of volte. Collection, balance, and fluency.   |         |
| 11. | EF                | Medium trot   | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.   |         |

# Grade IV Para Grand Prix B

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|     |                            |  |    |  |  |   |   |
|-----|----------------------------|--|----|--|--|---|---|
| 12. | E and F<br>FAK             | Transitions at E and F<br>Collected trot   | 10 |  |  |   | Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening and shortening of the steps and frame.                              |
| 13. | KE                         | Shoulder-in right  | 10 |  |  | 2 | Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.  |
| 14. | Between E and S<br>S<br>SE | Transition to medium walk<br>Turn on the haunches right<br>Medium walk                                       | 10 |  |  |   | Transition from collected trot to medium walk. Regularity, activity, size, flexion and bend on turn. Forward tendency, maintenance of four beat.        |
| 15. | EB<br>BR                   | Half circle (20m Ø) in Extended walk<br>Medium walk  | 10 |  |  |   | Regularity, suppleness of back, activity, freedom of shoulder, stretching to the bit to the bit. Differentiation from medium walk. Transitions.         |
| 16. | R<br>RB                    | Turn on the haunches left<br>Medium walk   | 10 |  |  |   | Regularity, activity, size, flexion and bend on turn. Forward tendency, maintenance of four beat.   |
| 17. | B<br>BF<br>F<br>FA         | Transition to collected trot<br>Collected trot.<br>Transition to collected canter right.<br>Collected canter | 10 |  |  |   | Promptness and fluency from medium walk to collected trot and from collected trot to collected canter. Quality of trot and canter, collection, contact. |
| 18. | A<br>A                     | Circle (20m Ø) in medium canter<br>Collected canter  | 10 |  |  |   | Quality of canter, impulsion, lengthening for frame and strides, uphill tendency, balance.  |
| 19. | A<br>AKV                   | Transitions at A<br>Collected canter   | 10 |  |  |   | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of canter.  |
| 20. | VXR                        | Change rein through 3-5 trot steps over X changing lead from right to left.                                  | 10 |  |  | 2 | Promptness, fluency, and balance in both transitions in the change, quality of canter, collection.  |
| 21. | RMCH                       | Collected canter   | 10 |  |  |   | Regularity and quality of canter. Collection. Engagement.   |
| 22. | HXK<br>KA                  | 1 loop (10m) through X without changing rein<br>Collected canter   | 10 |  |  | 2 | Regularity and quality of canter, bend, size and shape of the loop, fluency and balance, collection and carrying power.                                 |
| 23. | A<br>A                     | Circle (20m Ø) in medium canter<br>Collected canter  | 10 |  |  |   | Quality of canter, impulsion, lengthening for frame and strides, uphill tendency, balance.  |
| 24. | A<br>AFP                   | Transitions at A<br>Collected canter   | 10 |  |  |   | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of canter.  |
| 25. | PXS                        | Change rein through 3-5 trot steps over X changing lead from left to right.                                  | 10 |  |  | 2 | Promptness, fluency, and balance in both transitions in the change, quality of canter, collection.  |

# Grade IV Para Grand Prix B

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|  |               |  |            |  |  |   |  |   |
|--|---------------|--|------------|--|--|---|--|---|
| 26.  | SHCM          | Collected canter   | 10         |  |  |   |  | Regularity and quality of canter. Collection. Engagement.   |
| 27.  | MXF<br>FA     | 1 loop (10m) through X without changing rein<br>Collected canter       | 10         |  |  | 2 |  | Regularity and quality of canter, bend, size and shape of the loop, fluency and balance, collection and carrying power. |
| 28.  | AX<br>X<br>XG | Down the centre line<br>Transition to collected trot<br>Collected trot | 10         |  |  |   |  | Balance in turn, straightness, precise and smooth transition to collected trot. Quality of trot, collection.            |
| 29.  | G             | Halt. Immobility. Salute.  | 10         |  |  |   |  | Transition into halt. Straightness, contact and poll.   |
|  |               | <i>Leave arena at A in walk on a long rein</i>                         |            |  |  |   |  |   |
|  |               | <b>TOTAL</b>   | <b>350</b> |  |  |   |  |   |
| <b>Collective Mark</b>   |               |  |            |  |  |   |  |   |
| 1. General Impression:<br><ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>  |               |  | 10         |  |  | 2 |  | General remarks:  |
| <b>TOTAL</b>   |               |  | <b>370</b> |  |  |   |  |   |
| <b>To be deducted/penalty points</b><br><br>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)<br><br>Errors of course (Art. 8421) are penalised:<br>1 <sup>st</sup> error = 0.5 percentage points<br>2 <sup>nd</sup> error = 1.0 percentage points<br>3 <sup>rd</sup> error = elimination<br><br>Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault<br><br>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3) |               |  |            |  |  |   |  |   |
| <b>TOTAL</b>   |               |  |            |  |  |   |  | <b>TOTAL SCORE in %:</b>  |

Signature of Judge :