## 2023 USDF INTRODUCTORY LEVEL – TEST A

NO.

WALK—TROT

REQUIREMENTS: Free walk Medium walk Working trot rising 20 meter circle Halt through walk **PURPOSE:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

	TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
<sup>1.</sup> A Between	Enter, working trot rising	Regularity, quality of trot; straightness, willing, calm transition.				
X & C	Medium walk	Regularity, quality, of walk				
2. C M	Track right Working trot rising	Bend and balance; willing, calm transition				
3. A	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
4. K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner				
5. C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
6. Between C & H	Medium walk	Willing, calm transition; regularity, quality				
7. H-X-F	Free walk	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward				
<sup>8.</sup> F-A	Medium walk	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centerline.				
А	Down centerline					
9. X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)				

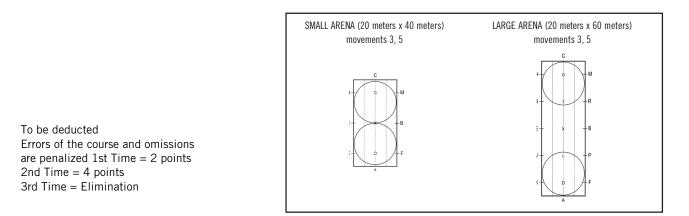
Leave arena in free walk. Exit at A.

## **COLLECTIVE MARKS:**

Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).		2		
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				
	•		160	

## FURTHER REMARKS:

SUBTOTAL		
ERRORS (-	)	
TOTAL POINTS		



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Name of Judge/Position Signature of Judge		
udge/Position	o Burner	4051 Iron Works Parkway • Lexington, KY 40511 Phone (850) 071.2277 • Fax (850) 071.2722
udge/Position	Signatur	United States Dressage Federation <sup>M</sup>
	Name of Ju	
Percent	Points	
FINAL SCORE	FINAL	Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.
MAXIMUM POSSIBLE POINTS: 160	MAXIMUM POSSI	COMMENT:
Name of Rider	Name	• Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.
Number and Name of Horse	Number and	objective of performing a smooth transition.
		<ul> <li>All trot work to be ridden rising.</li> <li>Transitions from walk to trot and trot to walk may be performed through sitting trot with the</li> </ul>
Date	D	INSTRUCTION:
Class	C	4:00 Sman Arena (Possibly longer for schooling shows)
Name of Competition	Natile Of	5:00 Standard Arena
Competition	Namo of C	SUGGESTED SCHEDULING TIME
o demonstrate elementary skills. he transition to the USEF tests.	and/or rider new to dressage to and to prepare the horse for th	This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.
		WALK—TROT
	L – TEST A	INTRODUCTORY LEVEL
LEVEL TEST		2023
USDF INTRODUCTORY	<b>FEDERATION</b> <sup>M</sup>	UNITED STATES DRESSAGE