

2023 USEF SECOND LEVEL TEST 1

INTRODUCE

ENTRY NO:

PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, thoroughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

Walk-canter transitions;
collected and medium trot
and canter; 10m circle at
canter; shoulder-in; rein back

Conditions:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:20
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes



MAXIMUM PTS: 350

| TEST | | DIRECTIVES | POINTS | COEF | TOTAL | REMARKS |
|------|------------------------------------|--|--|------|-------|---------|
| 1. | A X | Enter collected trot Halt, salute Proceed collected trot | Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds) | | | |
| 2. | C H-P P | Track left Change rein, medium trot Collected trot | Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | |
| 3. | (Transitions H and P) P-F-A-K | Collected trot | Clear, balanced transitions; consistent tempo; quality of trot | | | |
| 4. | K-E E | Shoulder-in right Turn right | Angle, bend and balance; engagement and quality of trot | 2 | | |
| 5. | B B-M | Turn left Shoulder-in left | Angle, bend and balance; engagement and quality of trot | 2 | | |
| 6. | C | Halt, rein back 3 to 4 steps Proceed medium walk | Immobility; willing steps back with correct rhythm and count; straightness; clear transitions | 2 | | |
| 7. | C-S | Medium walk | Regularity, quality, overtrack | 2 | | |
| 8. | S-F F | Change rein, free walk Medium walk | Regularity, overtrack, and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions | 2 | | |
| 9. | A | Collected canter right lead | Clear, balanced straight transition; regularity and quality of canter | | | |
| 10. | K-S S | Medium canter Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions | | | |
| 11. | C | Circle right 10m | Regularity and quality of canter; shape and size of circle; bend; balance | | | |
| 12. | M-E E-V | Change rein Counter canter | Regularity, quality and balance of canter; straightness | 2 | | |
| 13. | V K | Collected trot Medium walk | Regularity and quality of gaits; clear, balanced transitions | | | |
| 14. | A | Collected canter left lead | Clear, balanced straight transition; regularity and quality of gaits | | | |
| 15. | F-R R | Medium canter Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions | | | |
| 16. | C | Circle left 10m | Regularity and quality of canter; shape and size of circle; bend; balance | | | |
| 17. | H-B B-P | Change rein Counter canter | Regularity, quality and balance of canter; straightness | 2 | | |
| 18. | P | Collected trot | Regularity and quality of gaits; clear, balanced transition | | | |
| 19. | K-R R | Medium trot Collected trot | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | |
| 20. | (Transitions K and R) R-M-C-H-S | Collected trot | Clear, balanced transitions; consistent tempo | | | |

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|--------------------------------|-------------|--|---|--|--|--|--|
| 21. | S I G | Turn left Turn left Halt, salute | Bend and balance in turns; engagement, uphill balance and quality of trot; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds) | | | | |
| Leave arena at A in free walk. | | | | | | | |

| COLLECTIVE MARKS | | | | | | | |
|---|--|--|--|---|--|---|--|
| GAITS (Freedom and regularity) | | | | 1 | | | |
| IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters) | | | | 2 | | | |
| SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements) | | | | 2 | | | |
| RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits) | | | | 1 | | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test) | | | | 1 | | | |
| FURTHER REMARKS: | | | | | | | |
| To be deducted Errors of the course and omissions are penalized | | | 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination | | | SUBTOTAL: | |
| | | | | | | ERRORS: (-) | |
| | | | | | | TOTAL POINTS: (Max Points: 350) | |

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| United States Equestrian Federation, Inc. 2023 USEF SECOND LEVEL TEST 1 | |
| Name of Competition _____ Date of Competition _____ Name and Number of Horse _____ Name of Rider _____ | Points _____ Percent _____ Final Score Maximum Pts: 350   Name of Judge _____ Signature of Judge _____ |

Score Sheet effective date: December 1, 2022 - November 30, 2026