11.

12.

AFP

PS

Passage

Extended walk

10

10

2

#### 4

Event :				D	ate :			Judge :	Position
Competitor No : Name :									
		information only)						Minimum age of horse : 8 years	
		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FA	Track to the left Extended trot Collected trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
3.	A DG C	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.	
4.	Between R & B	Transition to Passage	10					Fluency, promptness, self- carriage, balance, straightness.	
5.	B(V)	On the diagonal Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
6.	Crossing the center line	Piaffe 8 to 10 steps (1 m forward permitted)	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
7.	In/out of the piaffe	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
8.	From piaffe VKA	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
9.	A	Piaffe 8 to 10 steps (1 m forward permitted)	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
10.	A	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	

Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.

Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.

# INTERMEDIATE II



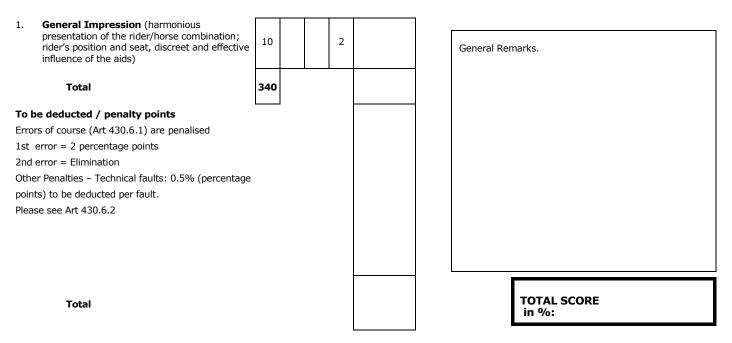
Com	petitor No	o : Name :					N	F : Horse :	
		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	S SHC	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
14.	C CM	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
15.	MXK X KAFP	Medium canter Flying change of leg Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality and fluency of flying change. Both transitions.	
16.	PX X	Half-pass to the left Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
17.	I C	Pirouette to the left Track to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
18.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
19.	F FAKV	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
20.	VX X	Half-pass to the right Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	I C	Pirouette to the right Track to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
22.	MXK KAF	On the diagonal 7 flying changes of leg every 2 <sup>nd</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	FXH HC	On the diagonal 11 flying changes of leg every stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
24.	C CM	Collected trot Collected trot	10					Fluency; precise, smooth execution of transition. Collection.	
25.	MXK K KA	Extended trot Collected trot The collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	

## **INTERMEDIATE II**



Corr	petitor No		NF: Horse:							
		Test	Marks	Mark	Correction	Coefficient	lark		Remarks	
26.	A Between D & L LI	Down the centre line Transition to passage Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.		
27.	I	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.		
		Leave arena at A in walk on a long rein								
Total			320							

### **Collective mark:**



Signature of Judge :

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