## **DRESSAGE IRELAND**

## ADVANCED TEST A100 (2021)

Number	Horse			Rider		
Date		Venue		Judge		

ARENA SIZE: 20 x 60

AVERAGE RIDE TIME: 6:00 minutes (from entry at A to final halt) Suggest adding at least 2 min. for scheduling purposes

	Test		Directives	Max Marks	Judges Mark	Remarks
1	A X	Enter in collected canter Halt. Salute Proceed in collected trot	Quality of canter; engagement, balance; clear transitions; straightness; attentiveness; immobility (min. 3	10		
2.	C M-B	Track right Shoulder in right	seconds)  Quality of trot; Angle, bend and uphill balance; engagement	10	4.	M
3.	BK K	Change rein Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions	10		
4.	A DE	Down centreline Half pass left	Quality of trot; positioning, bend, fluency and crossing of legs; engagement and self-carriage	10	T	
5.	EG C	Half pass right Track left	Quality of trot; positioning, bend, fluency and crossing of legs; engagement and self-carriage	10		
6.	HE	Shoulder in left	Quality of trot; Angle, bend and uphill balance; engagement	10		
7.	EF F	Change rein Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions	10		
8.	A KR	Collected walk Change rein extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; clear transitions	10 x 2		
9.	R M Between G and H	Collected walk Turn left Half pirouette left Proceed in collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage	10		

10.	Between G and M	Half pirouette right	Regularity; activity of hind legs; bend; fluency;	10		
	Н	Turn right	size; self-carriage			
11.		(Collected walk) [AK/RMG(H)G(M)GHC]	Regularity; suppleness of the back; activity; collection; self-carriage	10		
12.	С	Collected canter right	Precise, fluent transition; engagement and collection; quality of canter	10		
13.	MF F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	10		
14.	A DB	Down centreline Half pass right	Quality of canter; Positioning and bend while moving fluently forward and sideways; engagement and self carriage	10		
15.	В	Flying change of leg	Clear, balanced, fluent, straight flying change; engagement and collection	10	١.	M
16.	BG	Half pass left	Quality of canter; Positioning and bend while moving fluently forward and sideways; engagement and self carriage	10		
17.	G C	Flying change of leg Track right	Clear, balanced, fluent, straight flying change; engagement and collection	10	P	
18.	К	Change rein, extended canter  Collected canter and flying change of lead	Full ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance; clear balanced, fluent, straight flying	10	\	
	KAF	Collected canter	change on diagonal			
19.	F-X Before X Before F	On diagonal, developing very collected canter. Working halfpirouette left approximately 3m in diameter. Proceed collected canter. Flying change of lead	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change	10 x 2		
20.	K-X Before X	On diagonal, developing very collected canter. Working halfpirouette right approximately 3m in diameter. Proceed	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change	10 x 2		

		collected canter.					
	Before K	Flying change of lead					
21.	FXH	Three flying changes	Clear, balanced, fluent,	10 x 2			
		of lead every fourth	straight flying changes;				
		stride	engagement and quality				
			of canter				
22.	С	Collected trot	Well defined, balanced	10			
			transition; quality of trot; engagement and				
			collection				
23.	MXK	Change rein, extended	Full ground cover with	10			
	Wind	trot	lengthening of frame,	10			
	К	Collected trot	engagement, elasticity,				
		conceted trot	suspension, straightness;				
			well defined transitions				
			maintaining tempo and				A
		400	balance				
24.	Α	Down centreline	Bend and balance in	10			
	Х	Halt, salute	turn; engagement,				
			collection and quality of trot; well defined				
			transition; straightness;				<i>J</i>
			attentiveness;				/
			immobility (min. 3				//
			seconds)		N	N. N.	M .
Leave arena in free walk where appropriate							
	Collective Ma	rks	// ()			Collective	Comments
			_ / 11				
25.	Paces (Freedom and regularity)						
26.	Impulsion (Desire to move forward; elasticity of the steps;			10 x 2			
	suppleness of the back; engagement of the hindquarters)						
27.	Submission (Willing cooperation; harmony; attention and						
	confidence; acceptance of bit and aids; straightness; lightness of						
	forehand and ease of movements)						
28.	Rider's Position and Seat (Alignment; posture; stability; weight					h	
	placement; following horse's movement)					74	1,
29.	Rider's Correct and Effective Use of Aids (Clarity; subtlety;					7	=
	independence; accuracy of test)						

Sub total (350)	
Marks to deduct	
Total	
Percentage (%)	

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Non-cumulative errors (dress/tack) = -2 marks/error

