DRESSAGE IRELAND

ADVANCED MEDIUM TEST AM90 (2021)

Number	Horse		Rider	
Date		Venue		Judge

ARENA SIZE: 20 x 60

AVERAGE RIDE TIME: 6:00 minutes (from entry at A to final halt) Suggest adding at least 2 min. for scheduling purposes

	Test		Directives	Max	Judges	Remarks
				Marks	Mark	
1	А	Enter in collected canter	Quality of canter; engagement, balance; clear transitions;	10		
	X	Halt. Salute Proceed in collected trot	straightness; attentiveness; immobility (min. 3 seconds)			
2.	С	Track left	Moderate lengthening of frame and stride	10		M
	HXF	Change rein in medium trot	with engagement, straightness and uphill balance; consistent	\		
	F	Collected trot	tempo; clear transitions	1 %		
3.	KE	Shoulder-in right	Quality of trot; Angle, bend and uphill balance; engagement	10	1	
4.	EX XB	Half circle right 10m Half circle left 10m	Quality of trot; shape and size of half circles; supple change of bend	10	Y	
	XD.	Hall click left 1011	on centreline; engagement and self- carriage	1		
5.	BG	Half pass left	Quality of trot; positioning, bend,	10		
	С	Track right	fluency and crossing of legs; engagement and self-carriage		1	
6.	MXK	Chan <mark>g</mark> e rei <mark>n</mark> in extended trot	Full ground cover with lengthening of frame; elasticity; engagement;	10		
	K	Collected trot	straightness and uphill balance	- /		
7.	KA	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance	10		
8.	А	Halt. Rein back 4 steps. Proceed in collected trot	Immobility, willing steps back with correct rhythm and count; straightness; clear transition	10 x 2		
9.	FB	Shoulder-in left	Quality of trot; angle, bend and uphill balance; engagement	10		

10.	ВХ	Half circle left 10m	Quality of trot; shape	10		
			and size of half circles;			
	XE	Half circle right 10m	supple change of bend			
			on centerline;			
			engagement and self-			
11.	EG	Half pass right	carriage Quality of trot;	10		
11.	EG	Lian hass light	positioning, bend,	10		
	С	Track left	fluency and crossing of			
	-		legs; engagement and			
			self-carriage			
12.	Between C		Regularity; activity of	10		
	and H	Collected walk	hind legs; bend;			<u>.</u>
	H	Turn left	fluency; size; self-			
	Between G	Half wine water laft	carriage			
13.	and M	Half pirouette left	Pegularity, activity of	10		
15.	Between G	Half pirouette right	Regularity; activity of hind legs; bend;	10		
	and H	pirouette rigiit	fluency; size; self-			
			carriage			j
14.		(Collected walk)	Regularity; suppleness	10 x 2		/
		[CHG(M)G(H)GMR]	of the back; activity;		May	//
			collection; self-carriage		*	
15.	RV	Change rein in	Regularity; suppleness	10 x 2		D-TL
		extended walk	of back; activity;	I N		T B
	V	Collected walk	overtrack; freedom of	. N.		
	V	Collected Walk	shoulders; stretching to the bit; clear transitions	1.7		
16.	K	Collected canter left	Clear transition;	10		
			regularity and self	1 1	1	
			carriage; engagement	76	The.	
			and quality of canter			
17.	FX	Half <mark>p</mark> ass l <mark>e</mark> ft	Quality of canter;	10		
	VI	Colleges	Positioning and bend		1	* 1
	ΧI	Collected canter	while moving fluently forward and sideways;	10		
			engagement and self		l.	all.
		V /	carriage			
18.	IS	Half circle left 10m	Quality of canter;	10		
			Shape and size of half			
	SF	Chan <mark>ge rein, fl</mark> ying	circle; bend; clear,			
		change of leg near	balanced, fluent,			
		cent <mark>r</mark> eline	straight flying change;			
			engagement and self- carriage			
19.	KX	Half pass right	Quality of canter;	10		
	•••		Positioning and bend	- /		
	ΧI	Collected canter	while moving fluently			
		-	forward and sideways;			
			engagement and self			
			carriage	46		
20.	IR	Half circle right 10m	Quality of canter;	10		
	RK	Change water (I. t.	Shape and size of half			
	KI	Change rein, flying	circle; bend; clear, balanced, fluent,			
		change of leg near	straight flying change;			
		centreline	engagement and self-			
			carriage			
21.	FM	Extended canter	Full ground cover with	10		
	М	Collected canter	lengthening of frame;			

			elasticity; engagement; straightness and uphill balance			
22.	МСН	Collected canter (Transitions F and M)	Well defined maintaining tempo and balance	10		
23.	Н	Collected trot	Well defined, balanced transition; quality of trot; engagement and collection	10		
24.	E	Turn left	Bend and balance in	10		
	X	Turn left	turns; engagement,			
	G	Halt, salute	self-carriage and			
		450	quality of trot; well			
		400	defined transition;			
			straightness;			
			attentiveness;			
			immobility (min. 3			_
			seconds)			
Leav		e walk where appropria	te			
	Collective M	larks				Collective Comments
25.	Paces (Freed	lom and regularity)		10		10- W
26.		esire to mov <mark>e forw</mark> ard;		10 x 2		7 8
	suppleness of the back; engagement of the hindquarters)					
27.	Submission (Willing cooperation; harmony; attention and			10 x 2		
	confidence; acceptance of bit and aids; straightness; lightness			1 %		
	of forehand and ease of movements)					
28.	Rider's Position and Seat (Alignment; posture; stability;				100	
	weight placement; following horse's movement)					
29.		ect and <mark>Effective U</mark> se of <i>i</i>	Aids (Clarity; subtlety;	10	790	b. I
	independent	ce; accuracy of test)				

Sub total (340)	
Marks to deduct	
Total	
Percentage (%)	

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Non-cumulative errors (dress/tack) = -2 marks/error

Signature of Judge		
Signature of Judge		

