

**DRESSAGE IRELAND****ELEMENTARY TEST E52 (2021)**

Number \_\_\_\_\_

ARENA SIZE: 20 x 60

Horse \_\_\_\_\_

AVERAGE RIDE TIME: 6:00

Rider \_\_\_\_\_

(from entry at A to final halt)

Date \_\_\_\_\_

Suggest adding at least 2 min. for scheduling

Venue \_\_\_\_\_

purposes.

Trot may be ridden rising or sitting

Test			Directives	Max Marks	Judges Mark	Remarks
1	A	Enter in working trot	Quality of trot; engagement, balance; clear transitions; straightness; attentiveness; immobility (min. 3 seconds)	10		
	X	Halt. Salute Proceed in working trot				
2.	C	Track left	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	10		
	HXF	Change rein in medium trot				
	F	Working trot				
3.	VI	Leg yield right	Regularity and quality of trot; consistent tempo; positioning; balance and fluency	10 x 2		
4.	I	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centreline	10		
	IC	On centreline				
	C	Track left				
5.	SL	Leg yield left	Regularity and quality of trot; consistent tempo; positioning; balance and fluency	10 x 2		
6.	L	Circle right 10m	Regularity and quality of trot; consistent tempo; correct positioning; balance and flow	10		
	LA	On centreline				
	A	Track right				
7.	E	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions	10 x 2		
	Before E E	Retake the reins Working trot				
8.	HCM	Medium walk	Willing, clear transition; regularity and quality of walk; purpose; bend and balance in corner	10 x 2		
9.	MV	Free walk on a long rein	Regularity and quality of walks; reach and ground cover of free walk allowing	10 x 2		

	V	Medium walk	freedom to stretch the neck forward and downward; straightness; willing, clear transitions			
10.	K A	Working trot Working canter left	Willing, calm transitions; regularity and quality of paces; bend and balance in corner	10		
11.	FXM	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop; positioning; balance	10		
12.	C	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance	10		
13.	HV	Show some medium canter strides	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo	10		
14.	V	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners	10		
15.	FXH X	Change the rein. Change leg through trot over the centre line.	Willing, clear transitions; regularity and quality of paces; straightness	10		
16.	MXF	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop; positioning; balance	10		
17.	A	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance	10		
18.	KS	Show some medium canter strides	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo	10		
19.	S	Working canter	Willing, clear transition; regularity and quality of canter;	10		
20.	C	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner	10		
21.	MXK  K	Change rein in medium trot  Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	10		
22.	A X	Down centreline Halt. Salute.	Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)	10		

Leave arena in free walk where appropriate				
	<b>Collective Marks</b>			<b>Collective Comments</b>
23.	Walk (Freedom and regularity)	10		
24.	Trot (Freedom and regularity)	10		
25.	Canter (Freedom and regularity)	10		
26.	Impulsion (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	10 x 2		
27.	Submission (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	10 x 2		
28.	Rider's Position and Seat (Alignment; posture; stability; weight placement; following horse's movement)	10		
29.	Rider's Correct and Effective Use of Aids (Clarity; subtlety; independence; accuracy of test)	10		
<b>Sub total</b>		<b>(360)</b>		
<b>Marks to deduct</b>				
<b>Total Percentage</b>		<b>%</b>		

To be deducted  
 Errors of the course and omissions are penalised  
 1st Time = 2 marks  
 2nd Time = 4 marks  
 3rd Time = Elimination  
 Non-cumulative errors (dress/tack) = -2 marks/error

Signature of Judge \_\_\_\_\_