

**20×60**Approximate time  
6 min**DRESSAGE IRELAND ELEMENTARY TEST E56 (2013)**

VENUE \_\_\_\_\_ DATE \_\_\_\_\_

No. \_\_\_\_\_ RIDER'S NAME \_\_\_\_\_ HORSE \_\_\_\_\_

JUDGE \_\_\_\_\_ POSITION \_\_\_\_\_

		Test	Max marks	Judges mark	Remarks
1	A X	Enter at working trot. Halt. Immobility. Salute. Proceed in collected trot.	10		
2	C R	Track right. Circle right 10m diameter in collected trot.	10		
3	B E	Turn right. Track left.	10		
4	V	Circle left 10m diameter in collected trot.	10		
5	VKA A	Collected trot. Down centre line.	10		
6	L-S	Leg yield left.	10		
7	H G	Turn right. Halt. Immobility.	10		
8	G M	Rein back 4-5 steps. Proceed in working trot. Track right.	10		
9	RF	Medium trot	10		
10	FA A	Collected trot. Down centre line.	10		
11	L-R RM	Leg yield right. Collected trot.	10		
12	MCH	Medium walk	10		
13	H EB BRMC	Collected canter left. Half 20m circle in medium canter. Collected canter. (Including transitions)	10		
14	C L IC	Down centre line. Half 10m circle left to P returning diagonally to the centre line at I. Collected canter.	10		
15	C HB	Track left. Change the rein. Change leg through trot over the centre line.	10		
16	BP PV VEHC	Collected canter right. Half 20m circle right in medium canter. Collected canter. (Including transitions).	10		

17	C L IC	Down centre line. Half 10m circle right to V returning diagonally to the centre line at I. Collected canter.	10		
18	C ME EK	Track right. Change the rein. Transition to collected trot over centre line. Collected trot.	10		
19	KAFP	Medium walk	10		
20	PV Before K	Half 20m circle left in free walk on a long rein. Take up the reins.	10×2		
21	K A X	Collected trot. Down centre line. Halt. Immobility. Salute.	10		

Leave arena in free walk at a suitable place.

### Collective Marks

22	<b>Walk:</b> Freedom and regularity.	10		
23	<b>Trot:</b> Freedom and regularity.	10		
24	<b>Canter:</b> Freedom and regularity.	10		
25	<b>Impulsion:</b> Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.	10×2		
26	<b>Submission:</b> Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.	10×2		
27	<b>Rider:</b> Position and seat, correctness and effect of the aids.	10×2		

**TOTAL (310)**

**MARKS TO DEDUCT**

**FINAL TOTAL**

**PERCENTAGE**

%

### To be deducted

Errors of the course and omissions are penalised

1<sup>st</sup> Time = 2 marks

2<sup>nd</sup> Time = 4 marks

3<sup>rd</sup> Time = Elimination

Signature of Judge \_\_\_\_\_