

**20×40**  
**20×60**

Approximate time  
4 min 30

# DRESSAGE IRELAND INTRODUCTORY **TEST A** (2017)

VENUE \_\_\_\_\_ DATE \_\_\_\_\_

No. \_\_\_\_\_ RIDER'S NAME \_\_\_\_\_ HORSE \_\_\_\_\_

JUDGE \_\_\_\_\_ POSITION \_\_\_\_\_

|    |                       | Test  | Max Marks | Judges mark | Remarks |
|----|-----------------------|---|-----------|-------------|---------|
| 1  | A<br>Between<br>X & C | Enter in working trot rising<br>Medium walk | 10        |             |         |
| 2  | C<br>M                | Track right<br>Working trot rising.         | 10        |             |         |
| 3  | A                     | Circle right 20m diameter in working trot   | 10        |             |         |
| 4  | KXM                   | Change rein.                                | 10        |             |         |
| 5  | C                     | Circle left 20m diameter in working trot    | 10        |             |         |
| 6  | Between<br>C & H      | Transition to medium walk.                  | 10        |             |         |
| 7  | HXF                   | Free walk on a long rein                    | 10×2      |             |         |
| 8  | F-A                   | Medium walk                                 | 10        |             |         |
| 9  | A                     | Down centreline.                            | 10        |             |         |
| 10 | X                     | Halt. Salute.                               | 10        |             |         |

Leave arena in free walk at a suitable place.

**Collective Marks**

|    |  |      |  |          |
|----|--|------|--|----------|
| 11 | <b>Paces.</b> Freedom and Regularity   | 10   |  |          |
| 12 | <b>Impulsion: Desire to move forward</b> , elasticity of the steps, suppleness.  | 10   |  |          |
| 13 | <b>Submission: Harmony</b> , attention and confidence, acceptance of the bridle. | 10×2 |  |          |
| 14 | <b>Rider:</b> Position and seat: keeping in balance with horse                   | 10   |  |          |
| 15 | <b>Rider:</b> Effectiveness of aids: correct bend and preparation of transitions | 10   |  |          |
| 16 | <b>Geometry and accuracy:</b> correct size and shape of circles and turns.       | 10   |  |          |
|    | <b>TOTAL (180)</b>   |      |  |          |
|    | <b>MARKS TO DEDUCT</b>   |      |  |          |
|    | <b>FINAL TOTAL</b>   |      |  |          |
|    | <b>PERCENTAGE</b>  |      |  | <b>%</b> |

**To be deducted**

Errors of the course and omissions are penalised

1<sup>st</sup> Time = 2 marks

2<sup>nd</sup> Time = 4 marks

3<sup>rd</sup> Time = Elimination

**Signature of Judge** \_\_\_\_\_