

# DRESSAGE IRELAND

# MEDIUM TEST M65 2021

Number \_\_\_\_\_ Horse \_\_\_\_\_ Rider \_\_\_\_\_

Date \_\_\_\_\_ Venue \_\_\_\_\_ Judge \_\_\_\_\_

ARENA SIZE: 20 x 60

AVERAGE RIDE TIME: 6:00 minutes (from entry at A to final halt)

Suggest adding at least 2 min. for scheduling purposes.

Test must be ridden in sitting trot except medium trot may be ridden in rising or sitting trot.

Test		Directives	Max Marks	Judges Mark	Remarks
1	A X	Enter in collected trot Halt. Salute Proceed in collected trot	10		
2.	C MXK K	Track right Change rein in medium trot Collected trot	10		
3.	FB	Shoulder-in left	10		
4.	BG	Half pass left	10		
5.	C HXF F	Track left Change rein in extended trot Collected trot	10		
6.	FAK	Collected trot and Transitions H and F	10		
7.	KE	Shoulder in right	10		
8.	EG	Half pass right	10		
9.	Before C C M Between G and H	Medium walk Track right Turn right Shorten the walk, half turn on the haunches right (up to ½ metre radius) and proceed in medium walk	10		
10.	Between G and M	Shorten the walk, half turn on the haunches left (up to	10		

	H	½ metre radius) and proceed in medium walk Turn left	hind legs; forward tendency; bend and fluency in turn up to ½ metre radius			
11.		Medium walk CMG, HGM, GHS	Regularity and quality of walk	10 x 2		
12.	SP P	Change rein in extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well-defined transitions	10 x 2		
13.	Before F F	Shorten the walk Collected canter right	Clear transition; regularity and uphill balance; engagement and quality of paces	10		
14.	A DR	Down centreline Half pass right	Quality of canter; positioning and bend while moving fluently forward and sideways; engagement and balance	10		
15.	Between R and M	Simple change of leg	Clear, balanced straight transitions; regularity and quality of paces	10		
16.	HK K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear transitions	10		
17.	A DS	Down centreline Half pass left	Quality of canter; positioning and bend while moving fluently forward and sideways; engagement and balance	10		
18.	Between S and H	Simple change of leg	Clear, balanced straight transitions; regularity and quality of paces	10		
19.	C	Circle right 20m showing clear release of both reins for 4-5 strides over centreline	Clear release of reins maintaining balance; engagement and collection; shape, size, and bend of circle	10 x 2		
20.	MF F	Extended canter Collected canter	Full ground cover with lengthening of frame; engagement; straightness and uphill balance	10		
21.	FA	Collected canter and transitions M and F	Clear transition maintaining tempo and balance	10		
22.	A L I	Down centreline Collected trot Halt. Salute	Bend and balance in turn; engagement and quality of paces; clear transition; straightness; attentiveness; immobility (min. 3 seconds)	10		
Leave arena in free walk where appropriate						
<b>Collective Marks</b>					<b>Collective Comments</b>	

21.	Paces (Freedom and regularity)	10	
22.	Impulsion (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	10 x 2	
23.	Submission (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	10 x 2	
24.	Rider's Position and Seat (Alignment; posture; stability; weight placement; following horse's movement)	10	
25.	Rider's Correct and Effective Use of Aids (Clarity; subtlety; independence; accuracy of test)	10	

**Sub total (320)**

**Marks to deduct**

**Total**

**Percentage (%)**


To be deducted

Errors of the course and omissions are penalised

1st Time = -2 marks

2nd Time = -4 marks

3rd Time = Elimination

Non-cumulative errors (dress/tack) = -2 marks/error

**Signature of Judge** \_\_\_\_\_

DRESSAGE Ireland

