

DRESSAGE IRELAND

NOVICE TEST N27A (2021)

Number _____ Horse _____ Rider _____

Date _____ Venue _____ Judge _____

ARENA SIZE: 20 x 60

AVERAGE RIDE TIME: 5:35 minutes (from entry at A to final halt)
Suggest adding at least 2 min. for scheduling purposes

Test			Directives	Max Marks	Judge's Mark	Remarks
1.	A X C	Enter in working trot. Halt, immobility, salute. Proceed in working trot Track left.	Regularity and quality of trot; straightness; attentiveness; immobility (min. 3 seconds) at halt; prompt transition to trot; bend and balance in corner	10		
2.	E X	Turn left. Circle left 15m diameter.	Regularity and quality of trot; bend; balance; shape and size of circle;	10		
3.	X XB B P	Circle right 15m diameter. Working trot. Track right. Turn right.	Regularity and quality of trot;; shape and size of circle; bend and balance on circle and turns.	10		
4.	L	Halt. Immobility 4 seconds. Proceed in working trot	Willing, clear transitions; straightness; attentiveness; immobility (4 seconds); balance at halt; prompt transition to trot	10		
5.	V VKAF	Track left. Working trot	Regularity and quality of trot; bend and balance on turn and corner	10		
6.	FS SHC	Change rein showing some medium trot. Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance.	10		
7.	CM MS	Medium walk. Change rein in medium walk	Willing, clear transition; Regularity and quality of walk; purpose; bend and balance in corner; straightness	10 x 2		
8.	SF	Change rein at free walk on a long rein	Regularity and quality of walk; reach and ground cover of free walk allowing freedom to stretch the neck forward and downward	10 x 2		
9.	Before F Between F and A Before K	Medium walk. Working trot. Working canter right.	Willing, clear transitions; Regularity and quality of paces; bend and balance.	10		
10.	V	Circle right 15m in working canter	Regularity and quality of canter; shape and size of circle; bend; balance	10		
11.	On return to V	Circle right 20m showing some medium canter on first half of circle	Moderate lengthening of frame and stride; regularity and quality of canter; shape and size of circle; bend; balance; consistent tempo, clear transitions	10		
12.	VE EM MCHS	Working canter. Change rein with change of leg through trot over l. Working canter left.	Regularity and quality of paces; Willing, clear transitions; balance; straightness ; bend and balance in corner	10		
13.	S	Circle left 15m in working canter	Regularity and quality of canter; shape and size of circle; bend; balance	10		

14.	On return to S	Circle left 20m showing some medium canter on first half of circle	Moderate lengthening of frame and stride; regularity and quality of canter; shape and size of circle; bend and balance ; consistent tempo, clear transitions	10		
15.	SE EV	Working canter. Working canter	Regularity and quality of canter; straightness	10		
16.	V	Circle left 20m in working canter allowing the horse to stretch low on a long rein. Return to working canter before V.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of canter; bend; shape and size of circle; willing, clear transitions	10		
17.	VK K	Working canter. Working trot.	Willing, clear transitions; Regularity and quality of paces	10		
18.	A X	Down centre line. Halt. Immobility. Salute	Regularity and quality of trot; Straightness; attentiveness; immobility (min. 3 seconds)	10		

Leave arena at free walk where appropriate

Collective Marks				Collective Comments		
20.	WALK (Freedom and regularity)		10			
21.	TROT (Freedom and regularity)		10			
22.	CANTER (Freedom and regularity)		10			
23..	IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		10 x 2			
24.	SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		10 x 2			
25.	RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following movement of the horse)		10			
26.	RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		10			
Sub total			(290)			
Marks to deduct						
Total						
Percentage %						

To be deducted Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Non-cumulative errors (dress/tack) = -2 marks/error

Signature of Judge _____