20×60	Approximate time 5 min	DRESSAGE IRELAND	PRELIMINARY TEST P18 (2012)
VENU	JE		DATE
No	RIDER'S NAME	HORSE	
JUDGE			POSITION

		Test	Max Mks	Judges mark	Remarks
1	A C	Enter in working trot. Proceed down centre line without halting. Track right and	10		
2	CA	Immediately commence four loop serpentine finishing at A on the left rein. Each loop to touch the long side of the arena.	10		
3	A	Circle left 20m diameter with trot/walk/trot transition on first half of circle (4-6 steps of walk)	10		
4	On returning to A P PBRM	Working canter left. Circle left 20m diameter. Working canter.	10		
5	M H	Transition to working trot. Transition to medium walk.	10		
6	HSE	Medium walk	10		
7	ЕВ	Half 20m circle left in free walk on a long rein	10×2		
8	BRM	Medium walk	10		
9	M CA	Working trot. Four loop serpentine finishing at A on the right rein. Each loop to touch the long side of the arena.			
10	A	Circle right 20m diameter with trot/walk/trot transitions on first half of circle (4-6 steps of walk)	10		
11	On returning to A V VESH	Working canter right. Circle right 20m diameter. Working canter.	10		
12	H M	Transition to working trot. Transition to medium walk.	10		
13	MR R I	Medium walk. Turn right. Turn right.	10		
14	G	Halt. Immobility. Salute.	10		

Leave arena in free walk at a suitable place.

Collective Marks

15	Walk: Freedom and regularity.		
16	16 Trot: Freedom and regularity.		
17	17 Canter: Freedom and regularity.		
18	Impulsion: Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.		
19	Submission: Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.		
20	Rider: Position and seat, correctness and effect of the aids.	10×2	
	TOTA	L (240)	
	MARKS TO DE	DUCT	

%

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks 2nd Time = 4 marks 3rd Time = Elimination

Signature of Judge

FINAL TOTAL

PERCENTAGE