

**20×40**Approximate time  
4min 30**DRESSAGE IRELAND PRELIMINARY TEST P4(2016)**

VENUE \_\_\_\_\_ DATE \_\_\_\_\_

No. \_\_\_\_\_ RIDER'S NAME \_\_\_\_\_ HORSE \_\_\_\_\_

JUDGE \_\_\_\_\_ POSITION \_\_\_\_\_

		<b>Test</b>	<b>Max Mks</b>	<b>Judge's mark</b>	<b>Remarks</b>
1	A C	Enter in working trot and proceed down centreline without halting. Turn left.	10		
2	HXF	Change rein in working trot	10		
3	A	Half 20m circle right to X in working trot	10		
4	X	20m circle left in working trot	10		
5	X	Half 20m circle right in working trot	10		
6	A KXM	Medium walk. Change rein free walk on a long rein.	10×2		
7	M C	Medium walk. Working trot.	10		
8	HEK Between K and A	Working trot. Working canter left.	10		
9	A	Circle left 20m in working canter	10		
10	Between A and F	Transition to working trot	10		
11	FXH	Change rein in working trot	10		
12	Between H and C	Working canter right	10		
13	C	Circle right 20m in working canter	10		
14	CMB Between B and F	Working canter. Transition to working trot.	10		
15	F	Half 10m circle to center line	10		
16	X G	Medium walk. Halt. Salute.	10		

Leave arena in free walk at a suitable place.

**Collective Marks**

17	<b>Paces.</b> Freedom and Regularity.	10×2		
18	Impulsion. <b>Desire to move forward</b> , elasticity of the steps, suppleness.	10×2		
19	Submission. <b>Harmony</b> , attention and confidence, acceptance of the bridle.	10×2		
20	<b>Rider's position and seat:</b> correctness and effect of the aids.	10×2		

**TOTAL (250)****MARKS TO DEDUCT****FINAL TOTAL****PERCENTAGE** %**To be deducted**

Errors of the course and omissions are penalised

1<sup>st</sup> Time = 2 marks2<sup>nd</sup> Time = 4 marks3<sup>rd</sup> Time = Elimination**Signature of Judge** \_\_\_\_\_