

# DRESSAGE IRELAND

# PRELIMINARY TEST P5A (2021)

Number \_\_\_\_\_ Horse \_\_\_\_\_ Rider \_\_\_\_\_

Date \_\_\_\_\_ Venue \_\_\_\_\_ Judge \_\_\_\_\_

ARENA SIZE: 20 x 40 or 20 x 60

AVERAGE RIDE TIME: (from entry at A to final halt)

Arena: 20 x 40 (4:30 minutes) 20 x 60 (5:30 minutes)

Suggest adding at least 2 min. for scheduling purposes

Test		Directives	Max Marks	Judge's Mark	Remarks
1.	A C	Enter at working trot and proceed down centreline without halting. Track right	10		
2.	B BFA	Circle right 20m Working trot	10		
3.	A C	Down centreline Track left	10		
4.	E EKA	Circle left 20m Working trot	10		
5.	Between A and F	Transition to working canter left	10		
6.	FBMC	Working canter	10		
7.	C Between CH	Circle left 20m Transition to working trot	10		
8.	HE EF	Working trot Change rein in working trot	10		
9.	Between A and K	Transition to working canter right	10		
10.	KEHC	Working canter	10		
11.	C Between CM	Circle right 20m in working canter Transition to working trot	10		
12.	BEB Between B and F	Circle right 20m allowing the horse to stretch Retake the reins	10 x 2		

13.	A	Medium walk	Willing, calm transition; regularity and quality of walk	10		
14.	KXM	Change rein free walk on a long rein	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward;	10 x 2		
15.	MCH	Medium walk	Willing, calm transition; regularity and quality of walk	10		
16.	Between H-E A	Working trot Turn on to centreline	Willing, calm transition; regularity and quality of paces, straightness; bend and balance in turn	10		
17.	Between X - G	Halt. Immobility. Salute	Willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	10		
Leave arena in free walk where appropriate						

Collective Marks				Collective Comments		
18.	Walk	Freedom and regularity	10			
19.	Trot	Freedom and regularity	10			
20.	Canter	Freedom and regularity	10			
21.	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 2			
22.	Submission	Attention, confidence, harmony, lightness and ease of movements; acceptance of the bridle and aids; lightness of forehand	10 x 2			
23.	Rider's position and seat	Alignment; posture; stability; weight placement; following the horse's movement	10			
24.	Rider's correct and effective use of aids	Clarity; subtlety; independence; accuracy of test.	10			

Sub total (280)

Marks to deduct

Total

Percentage (%)


To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Non-cumulative errors (dress/tack) = -2 marks/error

Signature of Judge \_\_\_\_\_