

DRESSAGE IRELAND

– 7 Year Old

National Young Horse Test

(2024)

Number _____ Horse _____ Rider _____

Date _____ Venue _____ Judge _____

ARENA SIZE: 20 x 60

AVERAGE RIDE TIME: 5:00 minutes (from entry at A to final halt)
Suggest adding at least 2 min. for scheduling purposes

Test		Directives	Remarks
1.	A X xc	Enter in collected canter Halt. Salute Proceed in collected trot Proceed in collected trot	Quality of canter; engagement, balance; clear transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.	C R	Track right Volte Right (10m)	Quality of trot; collection and balance. Bend, size and shape of volte.
3.	RP	Shoulder in Right	Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.
4.	PL LR M	Half vote right (10m) Half pass to the right Turn left	Quality of trot; positioning, bend, fluency and crossing of legs; engagement and self-carriage
5.	H S	Turn left Volte left (10m)	Quality of trot; collection and balance. Bend, size and shape of volte
6.	SV	Shoulder in left	Quality of trot; Angle, bend and uphill balance; engagement
7.	VL LS	Half Volte left (10m) Half pass to the left	Regularity and quality of the trot, uniform bend, collection, balance, fluency, crossing of the legs.
8.	SHCM MV V	Collected trot Medium Trot Collected trot	Regularity; elasticity, balance, engagement of hindquarters, lengthening of steps and frame.
9.	VK	Transitions at M and V The collected trot	Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.
10.	K KAF	Medium Walk Medium walk	Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.
11.	FS	Extended Walk	Regularity; suppleness of the back; activity; overtrack, freedom of shoulder, stretching to the bit.

12.	S SHC	Collected walk Collected Walk	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.		
13.	C CR	Proceed in collected canter right Collected canter	Precise execution and fluency of transition. Quality of canter.		
14.	RF F FA	Medium Canter Collected Canter Collected Canter	Quality of canter; lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Collection.		
15.	A DB	Down the centre line Half Pass to the right	Quality of the canter. Collection balance, uniform bend, fluency.		
16.	BRMC	Counter canter	Quality and collection of canter. Self-carriage, balance, straightness.		
17.	C	Simple change of leg	Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.		
18.	HK K	Extended canter Collected canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.		
19.	KA	Transitions at H and K The collected canter	Precise, smooth execution of both transitions. Collection.		
20.	A DE	Down centre line Half pass to the left	Quality of canter. Collection, balance, uniform bend, fluency.		
21.	ESHC	Counter canter	Quality and collection of canter. Self-carriage, balance, straightness.		
22.	C	Simple change of leg	Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.		
23.	ME EF	Collected canter with flying change of leg at I Collected canter with flying change of leg at L	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter.		
24.	A X	Down centreline Halt, salute	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)		
Collective Comments					
25.	Trot - Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, willingness to collect			10	
26.	Walk - Rhythm, relaxation, activity, ground cover			10	
27.	Canter - Rhythm, suppleness, elasticity, natural balance, impulsion, willingness to collect, ground cover, uphill tendency			10	
28.	Submission - Standard of training on the basis of "Training Scale" (suppleness, contact, straightness). Obedience,			10	

	including the different movements. Transitions within the paces.		
29.	Perspective Potential as dressage horse, ability to collect and take weight	10	

Total marks

(50) -

Marks to deduct -

Total score (marks

x2) -

Percentage

(%) -

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Non-cumulative errors (dress/tack) = -2 marks/error

Signature of Judge _____